

E L V I A J E D E L A M A R I M B A



Señal
Colombia 

 telepacífico



The ancestral meeting of 3 continents triggers the epic story of an enigmatic musical instrument that traveled with enslaved people from **Africa to America** more than 400 years ago.



SYNOPSIS



The marimba and the balafon are magical instruments connected in their past, which are expressed in the black and mestizo sounds of popular music, folk music, and jazz. We traveled through three continents; we met iconic players of the marimba and the balafon. We reviewed the film and photographic archives that revealed the deep musical relationship between **Senegal, Mexico, Germany, Ecuador, the United States, and Colombia.**

El Viaje de la Marimba is a living portrait of how ancestral music is nourished by the soil in which it is born or the air that its creators breathe. In **Dakar**, the balafons Djyby Diabaté and the Colombian marimbero Candelario Gonzalez, talk with their instruments. In **Chiapas, Mexico** with Carlos Nandayapa and Israel Moreno, we walked the path of a black marimba that became the popular instrument in that country. On the streets of **New York**, Dan Neville presents his jazz work inspired by the learning he received from Colombian maestro Diego Obregón. In **Esmeraldas Ecuador**, the marimbero Larry Preciado reveals the connection between the Ecuadorian and Colombian black people. In **Stuttgart, Germany** the composer Magnus Lingrend and Candelario meet in the Big Band format and its powerful sound. In **Barbacoas**, an Afro-descendant town in the Colombian Pacific, we witness the natural spell of a traditional marimba.



The Trip of the Marimba is a trip to the past and the evidence that what we call culture is transformed by the geography it inhabits, by the ethnic groups that draw it, but also by the tragedies that we resist.



CHARACTERS

HUGO CANDELARIO GONZÁLEZ

Prominent marimba player of the southwestern Colombian coast.

He learned the secrets of traditional black music from maestro Gualajo. The day Candelario was born, Gualajo, in the middle of a fire that destroyed the small hamlet of Guapi, took his mother across the river in a small fisherman's boat to the place where he would see the light.



LARRI PRECIADO

Ecuadorian musician, prominent cultural manager, and composer, a native of the province of Esmeraldas. He is part of a dynasty of brother musicians and a select group of popular artists, who have cultivated the art of interpreting the marimba.

He was recognized in 2001 at the Pacific Music Festival "Petronio Álvarez" in Cali as the best marimba performer.



PAPÁ RONCÓN

In Esmeraldas, a coastal land north of Ecuador lives Guillermo Ayovi Erazo, Papa Roncón, a traditional marimba player over 80 years old who has traveled the world performing marimba music.

He is of African descent and narrates the marimba stories from the ancestors' myths and magic.



ISRAEL MORENO

Doctor in Ethnomusicology and professor at the University of Sciences and Arts of Chiapas in Mexico. Renowned percussionist, with a repertoire ranging from traditional and contemporary marimba music to jazz.

His academic work and musical talent have contributed to the positioning of Latin American music in the world percussion scene.



DAN NEVILLE

Award-winning California-born multi-instrumentalist, composer, performer, educator, and arranger.

Dan is a vibraphonist who has taken an interest in investigating Latin rhythms. In the development of his musical exploration processes, he became an apprentice to the master marimba player Diego Obregón.



DJIBY DIABATE

Outstanding balafonist born in the Ivory Coast and established in Senegal and coming from an important lineage of griots, guardians of the history of their peoples.

The development of his musical art has been closely linked to the search for knowledge, journeys full of history, and identity in motion.



LIBARDO ROSERO

Born in Barbacoas in Nariño, a traditional marimba player recognized in two versions of the "Petronio Álvarez Pacific Music Festival" as the best interpreter of Marimba de chonta.

Teacher of traditional music from the Pacific for youth and children in his community.



LOCATIONS

- Dakar - Senegal • New York - United States • Boston - United States • Stuttgart - Germany • Chiapa de Corzo - Mexico • Esmeraldas - Ecuador • Barbacoas - Colombia • Cali - Colombia





Stuttgart, Germany

Boston - United States

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Dakar - Senegal

Cali - Colombia

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EL VIAJE DE LA MARIMBA

- Dakar - Senegal
- Nueva York - United States
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DAKAR - SENEGAL



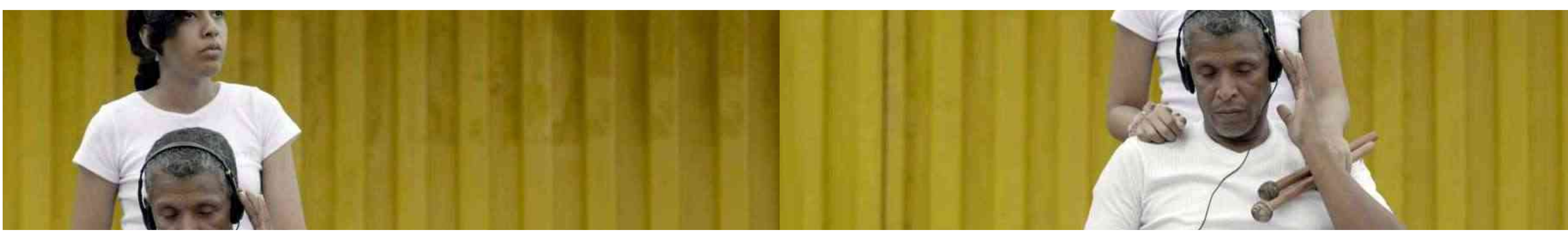
NEW YORK - UNITED STATES



CHIAPA DE CORZO - MEXICO



ESMERALDAS - ECUADOR



BARBACOAS - COLOMBIA



CALI - COLOMBIA



TEAM

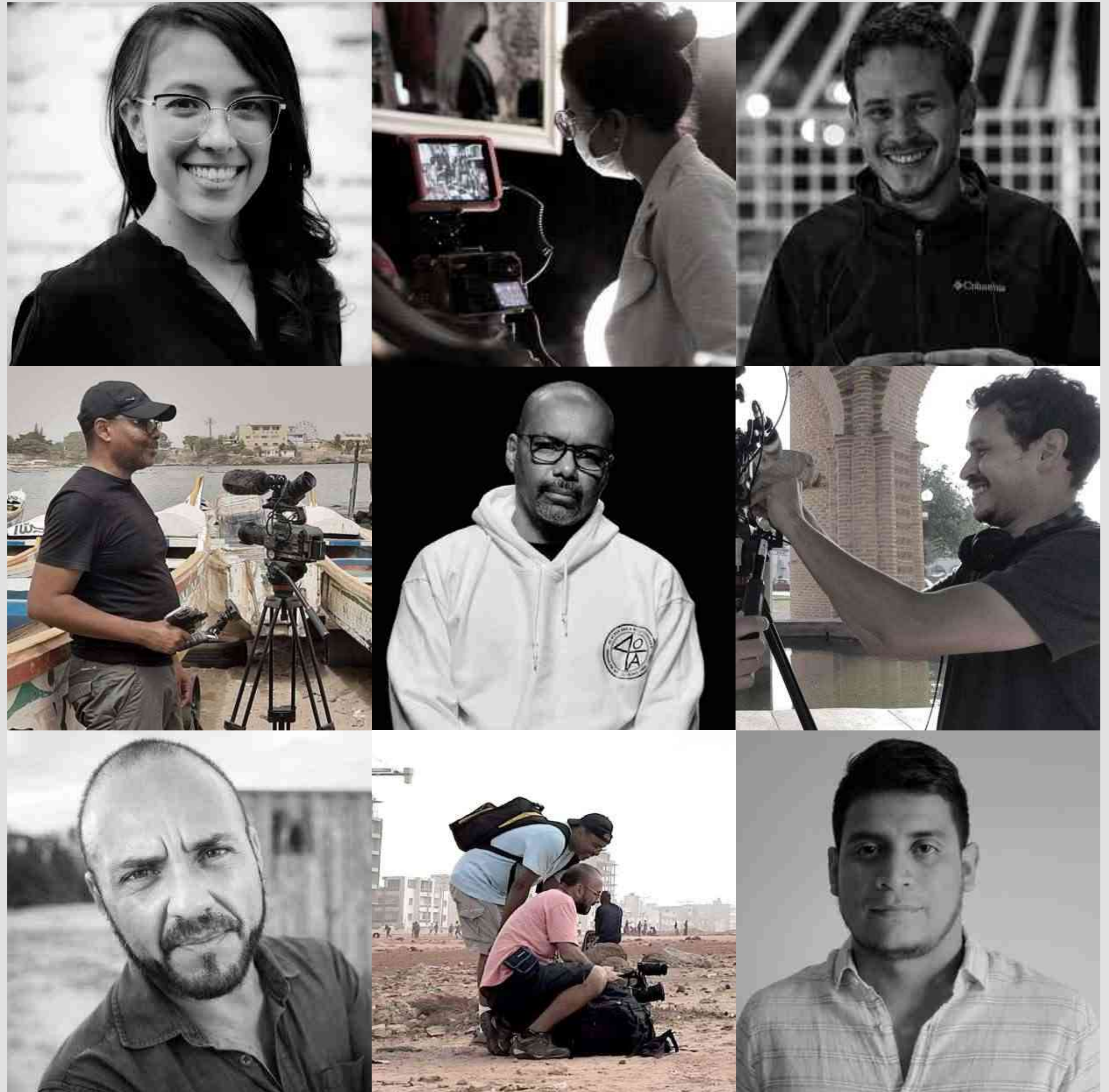
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Director

Carolina Dosman
Producer

Andrés Morales
Director of Photography

Felipe Rayo
Sound

Néstor Betancourt
Editor







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PRESENTA DJIBY DIABATE, CANDELARIO GONZÁLEZ, DAN NEVILLE, LIBARDO ROSERO,
 LARRI PRECIADO, PAPA RONCÓN, ISRAEL MORENO, NIDIA GÓNGORA,
 POLONIA CAICEDO, BENJAMÍN VANEGAS, CARLOS NANDAYAPA




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 PRODUCCIÓN GENERAL ANDRÉS MORALES
 MONTAJE NESTOR BETANCOURT
 EDICIÓN EDGAR CORTÉS
 COORDINACIÓN ELEVADOR FILMS
 MÚSICA DAVID CARVAJAL
 DISEÑO RICARDO ARJONA
 PRODUCCIÓN EJECUTIVA MAURICIO MIRANDA
 SONIDO MARINO AGUADO


EL VIAJE DE LA MARIMBA

La historia del enigmático instrumento que viajó de África a América.

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CON LA PARTICIPACIÓN DE
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 Candelario González,
 Dan Neville,
 Libardo Rosero,
 Larri Preciado,
 Papa Roncon,
 Israel Moreno,
 Nidia Gongora,
 Polonia Caicedo,
 Benjamin Vanegas,
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